VOL. 2, NO. 13 : JULY 19, 1934 : TEN CENTS

Hospital Graft

PAGE THREE

Is This Treason?

PAGE SIX

Cowboys, Bronchos, Steer Bustin'– Let's Go! Salinas Rodeo

Editor's Quill

As this is being written TOWN CRIER correspondents in the heart of the strike area in San Francisco report that so far the affair is now entirely out of the hands of the leaders themselves and that the struggle will either be over before this goes to press or so far under way by Communists as to be unpredictable.

¶ Confusing stories come from the metropolitan press giving further rise to the rumors that the papers don't dare print all the details, as doing so might cause a strike of the typographical unions leaving the newspaper owners holding the bag.

¶ A strike of these men would completely cripple the new plants. In such an eventuality, the government would undoubtedly take over a plant and issue news bulletins. If radio technicians struck, no further broadcasts would be made. A cut-off of news would give the backers of the strike an opportunity for rumor spreading that could easily become a campaign of terror.

¶ The TOWN CRIER is not conversant with all the details, whys and wherefores of the strike. But the Crier does feel that both sides would do well to take into consideration the little fellow, the small home owner, who is going to want food and milk for his babies, and who is going to get it.

¶ The little man, when he develops into thousands, is no contemptible foe, and if aroused, is capable of terrific things. That is why, the TOWN CRIER believes, the strike will be over before this issue is off the press.

¶ As a result of the musicians' strike the Girl Scout summer program which was to have been broadcast over the radio has been indefinitely postponed, at least until the strike is over.

LD TOWN CRIER was taking a bit of a beating at the hands of local drama this week. What with all the effort expended attending the Local Lemon of All Time, "Going Some," the Crier still can't talk cowboy.

¶ Which prompts us to announce just why "Going Some" wasn't fully reviewed in the last issue as promised. *We couldn't get anybody to review it!*

¶ Whatever prompted the Community Players and the Forest Theater to pick such an overripe squash for production is beyond the knowledge of this infant journal.

¶ Even at this late date, critics are divided as to whether the play, the actors, the director, the producers, or who, deserves the biggest turnip.

¶ Because the director, while a charming fellow, evidently couldn't do much with the antique opus, nevertheless the actors, recruited from all forms of local dramatic life, also failed to respond to resuscitatory treatment, and the Community Players and the Forest Theater must take a bow. In reverse.

NOUGH of throwing brickbats. Strangers in town might get the idea that the editor likes nobody.

¶ Or vice versa.

¶ Say not so, for only last week, the Crier came across a gentleman of this town (not a politician, it's no plug) who, for being a reincarnation of all the famous old Spanish hospitality, charm of manners, graciousness of a host, far excels anything ever imagined by such writers as Dumas or Cervantes.

¶ In times like these there is almost a shock in seeing such a gallant in action. Watching how really effective good manners can be, and what fun. How pleasant ladies receive gentle and courteous flattery, especially when it is granted to the young and old alike, without fear or favor.

¶ The gentleman referred to is a product of this peninsula, he is engaged in business here. He has acted in several of the local dramatic offerings. He comes from an old and honored family. But at times, such as when one sits with him in a cool patio, discussing the stupidity of so many members of our little society, ill pleased at the pettiness of humanity in general, it is a great and good lesson to hear his kindly apology and considerate tolerance. His name? Well, hardly, for thus we might lose his friendship, but . . . one of his initials is "T."

EMBERS OF THE City Council! What about the horse? Does he or does he not parade himself on the north end of your beach? The Crier thinks Bobby Norton will side with good John Catlin and let the friend of man have a break, but what will Hizzoner Thoburn, Messer Burge and Bernard Rowntree, Esq. say? To horse or not to horse? —EDITOR

The Town Crier, formerly the Villager (Established 1933), is published every week by the Town Crier Associates, and printed by the Carmel Press, Incorporated, in Carmel-by-the-Sea, California. Peter O'Crotty Editor; Eugene A. H. Watson, Managing Editor; Janet Large, Business Manager; J. D. Wilson, Advertising Manager. All rights reserved. Subscription rate: $4.00 a year; Canada and abroad, $4.60 a year. Application for entry as second class matter is pending.

Greed

BICKERING, petty jealousy and greed seem to be the main factors in the pitiable row still taking place over the proposed Peninsula Community Hospital. A Trust Company burdened with a White Elephant, the former Grace Deere Velie Metabolic Clinic that couldn't even be given away, refuses to concede to the legitimate demands of a group of intelligent citizens known as the Initial Pledge Committee. These public spirited people, doctors, lawyers and business men, raised funds which now lie in escrow and the Trust company, hiding behind a smoke screen of false promises, bids fair to leave the Peninsula holding the sack. At present, with Miss Edith Shuffleton's private hospital closed to make way for the proposed Community one, Carmel is completely without hospitalization.

¶ Factions are divided, doctors going one way, the Trust company abetting the dispute, part of the local press refusing to divulge the real low down, and all in all, a squabble has resulted that must make the shade of Aesculapius turn blue.

¶ Briefly, here is the history of the fight that, if something isn't done about it at once, might mean life or death for some man, woman or child.

¶ When the Los Angeles Title and Trust Company, found that they could neither give, sell or trade the property for anything even resembling money, they jumped at the chance offered them by the Initial Pledge Committee, to raise funds and operate the property as a general hospital.

¶ The committee asked that of the proposed Board of seven directors, at least four should be local residents, familiar with the affair. This the Trust Company agreed to, both verbally and in writing. When the time came to elect the board, the Trust company went back on its word and proceeded high-handedly to elect its own little gang, leaving the local residents out in the cold. One local man who was elected, seeing his confreres ditched, resigned, but the Trust Company went merrily ahead and appointed people either of their own special control, their social position, or the fact that they would be out of town at the crucial time. All of this being in keeping with their apparent methods. Also, in the will of the late Mrs. Grace Deere Velie Harris, some $200,000 was supposedly on hand. This is now alleged to have dwindled until it was $30,000, and now only $20,000.

¶ The Trust Company's hand-picked Clinic Board has demanded that the money in escrow be turned over to them and this the Treasurer of the donors steadfastly refuses to do. Two large suits are pending against the old Clinic for which the Trust Company, as the present owner, is responsible. If the Pledge committee turns any funds over at this time, it is naturally possible that the suits would acquire the money. The situation at present is a stalemate. The donors want Abernethy, Howard, Dickinson and Schoeninger on the Board. The Trust Company elected By Ford, John Tompsen, Wheldon, Lee, Carman and Olga Fish, all who, for various reasons, are unacceptable. The money spent bringing a professional money raiser to Carmel has so far been squandered in vain. This money was donated by the doctors themselves. What the outcome of this disgraceful situation will be is unpredictable. Carmel wants a hospital and has done everything possible to bring it about. The Trust Company is again playing the usual role of octopus. In the meantime, lives are in jeopardy. What's to be done? —P. Ø'C.

❀ ❀

"So popular have been the performances of Varne and Vivienne that we have decided to offer another noted group of dancers," Carl Stanley, popular manager of Hotel Del Monte, said today. "We feel that we are fortunate in getting Miss Dorothy Streeter to come to the peninsula.

¶ "She has come directly from a successful tour of Europe, and her troupe of famous dancers will appear Friday and Saturday night in the Bali Room of Hotel Del Monte and Sunday evening at a dinner dance at Del Monte Lodge, Pebble Beach." Mr. Stanley said.

¶ Miss Streeter and her troupe have appeared in the most famous hotels and cabarets in Europe. They will give a different program during each night of their limited three-day engagement.

❀ ❀

"Not in my jurisdiction," said Mayor James Thoburn, when shown an article in a San Francisco paper in which he was quoted as saying that he disapproved of the attire or lack of attire of bathers at the mouth of the Carmel River.

❀ ❀

Mr. and Mrs. Tom Williams, who have toured all over the West looking for a permanent place to build their home, finally decided that there was no place as lovely as Carmel Point. The Williamses are just starting the construction of an excellently designed residence, and henceforth plan to make this their future abode.

News of the Hamlet

A score of years is a long time to look forward. It does not seem so long to look back. This week a number of Carmel folks have received in their postoffice boxes a large square envelope containing a folder upon which is printed, "Souvenir of the Twentieth Anniversary of the Opening of the Carmelita Gallery, July 1914 to July 1934." Inside the folder is a reproduction of a beautiful painting and a greeting signed, "William P. Silva."

❀ ❀

History, romance, civic pride and accomplishment are the outstanding elements that enter into the coming two Monterey Peninsula events which prominent citizens—artists, dramatists, writers, business and professional men—are engaged in promoting, publicising and financing.

¶ The first of these is the Serra Festival, which is to occur August 24 to 28, and is in celebration of the 150th anniversary of the death of Padre Junipero Serra. The outstanding feature of this five-day event will be the presentation of "The Apostle of California," depicting, accurately, episodes in the life of Serra. It was written and will be produced by the master stage artist, George Marion.

¶ The next great event upon which the interest and labor of Peninsula residents will be centered is the international sports meet to be held next spring. The affair is to celebrate the completion of the Carmel-San Simeon Highway, a beautiful stretch of State road between Carmel and San Luis Obispo.

¶ Two such affairs as have been here only briefly outlined should immediately enlist the unanimous support of the residents of the entire Monterey Peninsula and vicinity, to the end that both projects be successfully consumated, artistically and financially. Individual support should take the form of all manner of legitimate publicity and preliminary financial aid.

❀ ❀

DAWSON GETS THE GATE

So vehement was Dio L. Dawson's protest of the Carmel City Council's action in awarding to the company represented by Don Hale the business of insuring the city's motor equipment that he was ordered out of the council chamber. He was admonished by Mayor James Thoburn that no personal insults would be permitted.

¶ It seems that Dawson's bid was aproximately $175 lower than that of Hale. The Council accepted the higher bid on the alleged ground that the Hartford bid was the most satisfactory and would afford the city better protection than the two lower bids submitted by the Metropolitan Casualty Co. and the General Insurance Co. The vote was four to one, Councilman John Catlin voting in the negative.

❀ ❀

SERRA FESTIVAL WANTS

A committe representing the Serra Festival, to be held here August 24-28, appeared before the Carmel City Council last week to request an appropriation of $250 from the city treasury for promotional purposes.

¶ Willard Whitney, Kenneth C. Beaton (K.C.B.) Frank Sheridan, Thomas Thienes and Wilfred Beaton made interesting addresses concerning the forthcoming celebration which will mark the 150th anniversary of Padre Junipero Serra's death, calling particular attention to the great interest of Southern California in the affair.

¶ The Council, favorable to the Festival project, will make every effort to make the much-needed appropriation..

¶ The general program of the Festival is as follows:

Friday, August 24: Public reception in afternoon, Pageant at night.

Saturday, August 25: Band concert, rodeo in afternoon, Pageant at night, street dance.

Sunday, August 26: Historic cavalcade to Mission, Pontifical High Mass, 11 a.m., Archbishop E. J. Hanna. Band concert, barbecue, rodeo, night Pageant.

Monday, August 27: Mass, 11 a.m., Fiesta events, night Pageant.

Tuesday, August 28: Mass 11 a.m., Fiesta events, night Pageant.

❀ ❀

William J. Crabbe of Monterey has been elected President pro tem of the Monterey Peninsula International Sports Association. Other officials are Carl Stanley and Harold A. Prince, Vice-Presidents; Stanley Douglas, Secretary-Treasurer; Byington Ford, Manager. The foregoing, with Allen Griffin, will compose the Executive Commitee.

❀ ❀

George E. Schilling, former Carmel resident, resort owner, realtor and insurance salesman, has qualified for the job of city odor inspector in Monterey. He began smelling on July 15th.

❀ ❀

Evelyn Schmitt left Sunday for her home in Berkeley.

SALLY FRY, F. ROBERT SMITH
SOCIETY EDITORS

The marriage of Miss Betty Partridge and Pardow Hooper took place in the Presidio Chapel in San Francisco last Thursday morning. Mr. Hooper and his family are very well known in Carmel.

❀ ❀

Mrs. T. J. Jackson and mother, Mrs. Harry Johnson have motored to San Diego, visiting friends. They will be gone a week.

❀ ❀

Due to the strike, Miss Dorothy Ward, now living at "White Cedars" will stay in Carmel another week. Even a strike has its virtues, for it's an ill wind that blows no one good.

❀ ❀

Miss Pauline Meeks of the *Pine Cone* staff was ill Friday night—just for a little while though.

❀ ❀

The Tea Dances at the Del Monte Lodge on Sunday afternoons are being well attended by the Carmel young set . . . congratulations to Bob Kinney's orchestra.

❀ ❀

Mr. and Mrs. C. J. Warren of Coronado were guests at Hotel La Ribera over the weekend.

❀ ❀

Mr. Kuster gave a party for the members of the cast of "Counsellor at Law" and their friends Saturday night after the show. Seen in the thick of the revel were, Dewey Clough (the dashing beach cavalier) Barbara Collins, Tommy Tooker, Disbrow (Studebaker) Johnson, Pat Appleton, Frank Work, Dave Davis, Frank Hefling, F. Robert Smith, Fern and Ida Hyde, Johnny Nye (brother of Duke Nye of "Drunkard" fame) Dorothy Ward, Clinton Warren (of the Boston Warrens) and many other familiar faces.

❀ ❀

CARMEL DEB ELOPES

Within 24 hours after her marriage and while the press was still warm from the story, Mrs. Jeanne Havens-Monteagle Maschio was in Carmel and well barricaded at one of the hotels with orders to let no newspapermen or cameramen annoy her.

¶ "It was utterly impossible," Mrs. Maschio told the Crier. "Those horrid newspapers nearly drove me mad and my one thought was of Carmel and so I came."

¶ In the most romantic marriage that Dan Cupid has yet arranged. John Maschio, of Hollywood, connected with the film colony there. wooed, won and married the beautiful young debutante.

¶ Mrs. Maschio met her husband while vacationing on Don Lee's yacht in Catalina. Boarding a plane in Hollywood the party flew to Tia Juana, were married and back in the film city within thirty minutes.

¶ "It was all very hasty I know," said the young bride, "but I love him and that's all that counts."

¶ Mrs. Maschio's stay in Carmel is not definite at present.

¶ Whose is?

❀ ❀

Mrs. Robert Seward, wife of Professor Robert Seward of the University of Maine, and her small daughter, Nancy, are here visiting Mrs. Seward's mother Mrs. Bosworth. They will remain here all summer.

❀ ❀

Mr. and Mrs. Jake Zeitlin of Los Angeles are in Carmel for a week. Mr. Zeitlin is the owner of the finest bookshop in Los Angeles making a specialty of first editions.

❀ ❀

Mr. and Mrs. Emmett Crouch have gone to Pasadena on business. Misses Jean and Wilma have remained on account of the summer musical season.

❀ ❀

Miss. W. Bartlett Kropf and her sister Mrs. Gregory Teaby of Carmel left for Madison, Wisconsin, to attend the funeral of their father who died last Friday. Mrs. Teaby will return in a month.

❀ ❀

Miss Ruth Radcliffe has returned to her home on Carmel Point after a short vacation in the mountains.

❀ ❀

Mr. and Mrs. Frederick Bigland have been visiting in Carmel. Mr. Bigland, a former Carmelite, is now living in San Jose.

❀ ❀

Carmelites seen dancing at Del Monte Friday night: Mary Campbell, Jean Thompson, Beverley and Joan Tait, Eleanor Watson, Shirley Hoffman, Edythe Roberts, Gordie Campbell, Bill Heron, Hap Hasty, Will Claywell, Bud Fox and Speck Watson.

❀ ❀

Major Freeman Wate Bowley who has been stationed at the Oregon State College at Corvallis with his daughter, Elizabeth, and sons is here visiting his sister Mrs. Julius Carl Hoffman for a week. Major Bowley is on his way to Washington, D. C. for duty at the War College.

Is This Treason?

Let us suppose that one of the Presidental candidates in 1932 had promulgated as a platform the following:

1. I propose to undermine confidence in the business leadership of the country generally by parading before the American public through Congress and Commission investigations outstanding examples of mistakes and malfeasance in all lines of business. I propose that these exposes shall be staged in such a way as to give them utmost publicity possible, with a view to creating the impression that these cases of wrong-doing, whether intentional or not, are typical of all business. I shall, in my inaugural address, charge the depresion and the ills of the public generally to the business leadership of the country and shall state in that inaugural address that the business leaders have been not only incompetent and stubborn but also dishonest in many activities.

2. I propose to encourage and extend government competition with many lines of private business and to institute governmental control and regulation of business activities through at least fifty new bureaus and commissions which I will set up in Washington.

3. I shall oust the more experienced government employees and supplant them with new appointees, exempted so far as possible from civil service examinations and chosen by my political campaign manager, and I will add at least 50,000 additional government employees to the Federal payroll in the first year of my administration.

4. I propose not only to abandon the gold standard but to debase our currency, repudiate the promises of the government to pay in gold, make it a crime for private citizens to have gold in their possession. I shall call upon some college professors to establish by experiments a new monetary system with no definite and fixed value for the monetary unit.

5. To assist agriculture I shall pay a bounty for the killing of many million pigs and sows and the plowing up of one-fourth of our cotton acreage, and I shall furthermore distribute to farmers from the Federal treasury sums aggregating several hundred million dollars in such a fashion that the farmer will receive greater revenue for nonproduction than he will for production. Cotton being one of our principal export commodities, I shall take steps to artificially raise its price so that American cotton will be at a disadvantage in world markets, and thus stimulate the expansion of cotton production in foreign countries. In other farm commodities I shall fix the prices regardless of the supply and demand.

6. I propose to demonstrate my faith in the Russian experiment in Communism by recognizing Russia, by reducing the Russian debt to the United States and by lending the Russian Communist government a few hundred million dollars from our treasury.

7. In order that I may not be hampered by the prejudiced viewpoint of adherence to the old system, I shall dispense with and ignore the advice of experienced business and political leaders and surround myself with brilliant and clever young men who have nothing to lose by abandoning the old system but who are bitterly opposed to that system and zealously devoted to the creation of a new order. To these young men I shall entrust the drafting of the important new legislation for carrying out my policies, and this legislation I will drive through Congress, urging the necessity for this new legislation as a part of my program to meet the emergency. I can thus destroy the old order under the guise of trying to save it in an emergency.

8. I propose to tell our people that this being the age of plenty they should work less and produce less and demand more for what they do, and to emphasize my belief in this program I shall employ millions of idle people to do unnecessary work, and pay them therefor higher wages than are paid by private employers for useful work.

9. I shall advocate the redistribution of wealth, arouse the workers against their employers, the producers against the distributors, and while urging the producers and distributors to increase wages and maintain prices, the consumers will be told that they are being robbed.

10. I shall prevent the criticism of my policies: First, by continual emphasis upon the terrible condition from which I am trying to save the country; second, by controlling the radio through the Federal Radio Commission; third, by establishing such intimate relations with the Washington newspaper correspondents as will cause them to interpret my actions and policies as I desire them interpreted, and by threatening their publishers with loss of advertising and circulation through popular revolt if they criticize. To the more obstreperous I shall throw down the challenge that it is unpatriotic to criticize the President in times of such emergency.

11. To avoid the Constitutional barriers I shall cause attacks to be

(*Continued on page thirteen*)

Book Reviews

One rule in the proposed Trade Book Publisher's Code would forbid publishing a book more than 3,000 words long that has appeared or is to appear in less than three separate installments in a magazine or newspaper. Another rule is designed to end the practice of publishing a book that has appeared in a magazine under a different title than that used by the magazine, without mention of the magazine title on the jacket. The serial title would have to be printed in not less than twelve-point type on the front flap of the book jacket and on the copyright page.

❀ ❀

Purchasers of the autographed edition of A. Edward Newton's forthcoming volume of essays, "Derby Day and Other Adventures," will receive a facsimile reproduction, the exact size of the original, of a hitherto unpublished novelette, "A leaf from an Unopened Volume," in the manuscript of Charlotte Bronte, now in the "Oak Knoll" library of Mr. Newton. The facsimile will be a booklet of eighteen pages, printed by the aquatone process at the press of Edward Stone & Co., Philadelphia, and will be folded to fit into a pocket in the binding of the book. In order to secure a copy of the autograph edition it will be necessary to have the order in the hands of Little, Brown & Co. on or before August 6, as no more copies of this edition will be printed than have been ordered at that time. Mr. Newton has promised that he will autograph no copies of the regular trade edition. "Derby Day" will be published on September 21 by Little, Brown & Co.

❀ ❀

We are informed by Covici, Friede that the edition of Chaucer's "The Canterbury Tales" which they will issue in November is not a reissue of the edition published in 1930, as was stated in this column on June 17, but a complete, new, modern English version by J. U. Nicolson, edited and with an introduction by Professor Gordon Hall Gerould, Chaucerian scholar of Princeton University. The edition that was issued in 1930 was translated by Van Wyck. The Rockwell Kent illustrations will be retained and new ones by the same artist will be added.

❀ ❀

Branch Cabell, who wrote "Jurgen" and other tales of Poictesme under the pseudonym of James Branch Cabell, is to have a book on the Fall list of Robert M. McBride & Co. Usually Mr. Cabell's books are published in the Spring, but he is not fussy about it. The new book, tentatively titled "Ladies and Gentlemen," will deal with a score of more or less historic characters whose reputations are, as the publishers put it, "rooted in proverbial error." Among those singled out for attention are Pocahontas, George Washington, Penelope, Ananias, Julius Caesar, Sir Galahad, Falstaff, la Pompadour and Jonah.

❀ ❀

Edith Heron, Monterey artist who has recently returned from a trip to England, has an exhibit now showing at the El Adobe Gift and Book Shop in Monterey.

¶ Miss Heron, favorably reviewed in *The Hippodrome* a leading continental magazine, was also praised by H. L. Dungan writing in the *Oakland Tribune*.

¶ Mr. Dungan said in part: Much of Miss Heron's time, while abroad, was spent in England. This probably accounts for some changes in her style of painting with which gallery goers are familiar through previous exhibitions. In most of her new paintings she has changed from the rugged, rather vividly colored painting, typical of many California water colorists, to the more subdued, more carefully worked out painting of the British artist. The change may be wise or it may not be. Time will tell. She has sacrificed some of the virility of her earlier works in a painstaking endeavor to produce more carefully executed pictures.

¶ In her tropical scenes and a view of a path in a woods in Klamath she has kept closely to her old style. The Klamath scene is in lovely greens, well touched by light and well balanced by shadow. "Edinburg Castle" stands on a high rocky hill, which Miss Heron has built solidly and colored well. She shows an interior of Westminster Abbey and exteriors of many other notable buildings.

¶ The exhibition closed July 3 and is being followed July 6-31 by a water color show by William Ross Cameron.

❀ ❀

The continual good weather has been the incentive for a number of beach parties the past week. One particularly enjoyable was attended by a group of R.O.T.C.s and the following Carmel girls; Florence Brown, Sue Brownell, Shirley Hoffman, Nancy Cocke, Charlotte Lawrence, Eleanor Watson and Connie Elston.

❀ ❀

Miss Kay Walsh returned to her home in San Francisco on Monday. Miss Walsh has been here some time as the guest of Miss Jane Hopper.

Three Hours Credit

A SHORT STORY IN EIGHT PARTS
BY SEYMOUR WINSLOW

(PART 4)

(Continued from last week)

¶ "Very far indeed from cold," Margie defined her methods. By way of practical illustration she stretched an arm across Punt's back, half falling into him, and tweaked open the folded towel containing the whiskey. "Punt! What's this? Thackaberry's Old Pebbly Rill has been doing nothing but mellowing and mellowing up here since June. How's for you and me right now enriching a couple of blood-streams?"

¶ "Not with that," said Punt, taking the flask from her. "Emergency stuff. 'Course, if you should faint . . ."

¶ "Oh, I won't faint. I might miss something. But could I, at least, do you suppose, have one of your handkerchiefs?" She reached for the one in which Veronica Boyd's ring was tied.

¶ "Any one but that." Punt showed her the knotted corner. "Treasure."

¶ "What is it? Let me feel!" Margie's fingers discovered the ring. "Punt, you darling! Having a gift for me all this time! And to think I barely stopped short of calling you a Phi Bete! Untie it!"

¶ Punt showed her the wedding ring and told her whose it was and how he had come by it.

¶ "But how could a girl lose a ring like this—just casually lose it—without raising heaven and earth?" Margie mused rather than asked. Punt had no comment to that. Rings get lost; rings get found.

¶ Margie tried it on all her fingers. In the midst of the process a thought struck her.

¶ "That explains last night!"

¶ "Yes? Patter on."

¶ "'Bout eleven, I guess it was. Veronica must have been looking for her ring when we saw her."

¶ "We?"

¶ "Larry and I. Out for a little air—we'd been dancing. And was there a moon down here on the beach!"

¶ "Don't digress."

¶ "Well, Larry saw her first. Just somebody walking along, close to the water. Alone. And then I recognised Veronica. She was pacing, sort of, with her head down. And stopping every once in a while to kick at the sand. It all seemed a little funny at the time. But she was trying to find her ring, of course. And then she seemed to give it up and just stood there, looking out over the water. She never did see us."

¶ "Guess she couldn't have known where she lost the thing," Punt observed, tying the ring away again.

¶ Margie gave no sign of having heard him. Carefully she took another observation to the rear and discovered that the girl called Lupe no longer lay on the sand near Lary. She went into immediate action, producing a compact from somewhere and executing a hurricane facial check-up. "Well, 'bye Punt! Smear that book-learning, now!" She disappeared over the edge of the platform and dropped neatly to the beach, her feet throwing out sprays of white sand.

¶ Punt swung around to take another look for Veroncia Boyd. Still not in sight. A score or more people were in the water now—waders and splashers mostly. The tide, he saw, was coming in rapidly and that outer current was running faster than before. He spotted a bit of drift-wood being carried past as if on a mountain stream. He'd have to watch things.

(Continued next week)

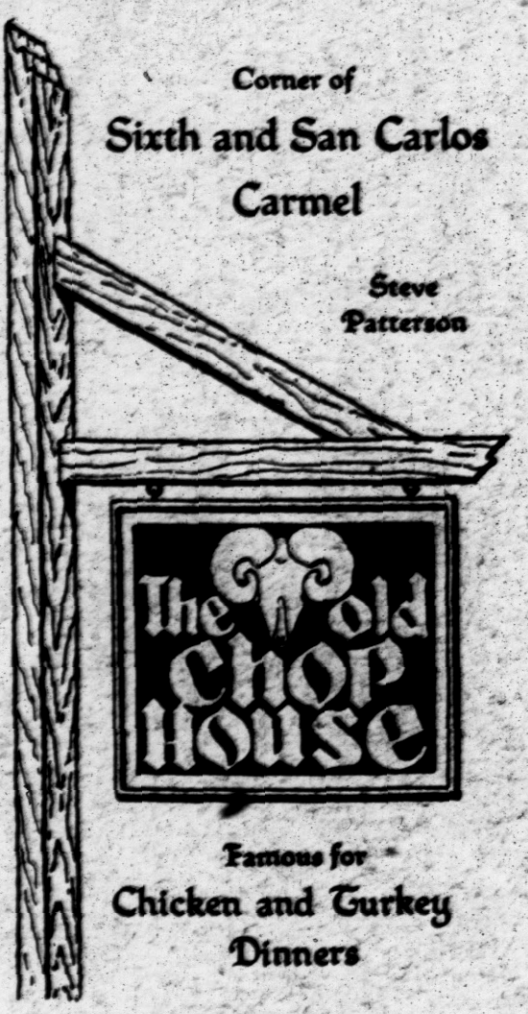
❀ ❀

Miss Jeanette Johnson of Monterey has as house guests Misses Dorothy Baker and Rae Hansen, two of her sorority sisters from Berkeley.

Bettie Greene Stables
The Stables at the Corner of Junipero Street and Fifth ⁄ Carmel-by-the-Sea
Telephones: 31 ⁄ Residence 165-W

Corner of
Sixth and San Carlos
Carmel

Steve
Patterson



Famous for
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Dinners

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STORY OF THE COWBOY

(Continued from last week)

Then the night hawk, or night herder. He herds the saddle horse string at night and is always a top hand. It's up to him to have all the horses in the rope corral at 4:30 in the morning. Horses are easy to stampede at night and are bad to sneak off and hide. The worst horses to ride are the horses that have spent several years in the cow camp. Old round-up horses know that if they can get away, the chances are they won't have to work any more that summer because after the wagon pulls out there isn't time left to hunt stray saddle stock. A hawk doesn't have to lose many horses before the wagon boss hands him his check. He's by far the most important man on the outfit. Any night he goes to sleep, twenty or thirty cowboys are sitting around on their haunches, and three or four hundred head of horses are scattered all over the country. He draws about ten dollars more than the common cowboy. (And earns it.)

¶ The jingler is the day herder. His job is to herd the saddle horses during the day, rustle wood for the cook and drive the horses from camp ground to camp ground behind the big rumbling round-up wagons. He takes the horses from the hawk in the morning and turns them back to him at night. (The jingler is most always some boy in his teens getting his first lessons in that big school of experience.)

ROUND-UPS

The season is divided into several different round-ups. First is the spring round-up. With the coming of the spring, reps are sent from one outfit to another. A rep is a cowboy who is sent from one outfit to ride with the cowboys of another outfit and look after his employer's interests. During the winter a percentage of the cattle stray away from the home range and must be brought back in the spring. That is the work of the spring round-up, to get the cattle all back on the home range. (A rep is always a top hand, a good roper and a crack brand reader.)

¶ Then comes the calf round-up. It runs from the spring round-up to the beef round-up in the Fall. Moving from place to place, the bunches of cattle with young calves are gathered and the calves branded and marked.

¶ Then with the cold chilly weather in the Fall comes the beef round-up. Great herds are gathered, big wild snaky steers cut out and thrown into the day or beef herd. Day after day this work goes on till a trainload of steers and fat cows are gathered, then the beef herd moves slowly toward the railroad ten or twelve miles a day. Greatest care must be taken to avoid stampedes.

(To be continued next week)

—JACK E. DALTON

❀ ❀

Mr. H. K. Taylor of Berkeley came down to Carmel last week end to visit his family who are staying at the Sundial Court.

JOHN REED CLUB
SUNDAY JULY 22
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The Theatre

THEATRE ARTS GUILD OF BERKELEY

Marking the initial movement toward making Berkeley, California, eventually one of the leading centers in the dramatic and dance world, was the organizing of the Theatre Arts Guild of Berkeley which has been recently accomplished under the direction of Norman Field. The Theatre Arts Guild will have its headquarters, work-shop and stage at 2168 Shattuck Avenue, Berkeley. Combined in this group of related arts are such widely known and prominent groups as: Footlights Club, Norman Field School of the Theatre, Melville's Marionettes, and Virginia Bartlett Studio of Dance.

¶ The development of this group in Berkeley is undoubtedly a fine thing, both for Berkeleyans, who so readily accept and appreciate the newest and best in the theatres. Also it will provide excellent opportunity for the professional amateur actors in the East Bay.

¶ The Guild will be conducted along the same lines as the famous Pasadena Community Playhouse. As well as the acting and directing usually connected with the theatre, stress will be laid along the other lines and arts which play so important a part in the perfect production. The present schedule of the Guild includes two three-act plays "The Gravy Train" by Edna Higgins Stracham and "Let Us Be Gay" by Rachel Crothers. Also several performances of one-act plays. These productions are directed, staged and produced by the members, all of whom get the opportunity to work in the section in which they are most interested.

❀ ❀

The Golden Bough Players under Edward Kuster's direction staged "Counsellor at Law," Elmer Rice's fast moving drama, and staged it well. As the show is in seven scenes and must move rapidly to be at all effective the players had a problem there. They overcame this very effectively with the use of a simple but attractive unit set for the two scenes and the changes were fast and the intermissions short.

¶ If there was any fault to find with the production it was in the direction and slowness of the tempo. We trust the show will be polished up for next week's performance. Mr. Kuster made a convincing Counsellor and some of his scenes were splendid—others were marred because cues weren't promptly picked up.

¶ Barbara Collins as the switchboard girl, Frank Hefling as the Process Server, Barbara Allen Gaskin as the Secretary, Betty Myers, the wife, and Dorothy Ledyard as the Counsellor's mother were all cast well and deserved much credit for their performance.

¶ We also liked Jane Hewlett as the chorus gal—we'd like her even

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if she could act. Despite the beard on *Mr. Baird*, Dewey Clough made him far too youthful, as was Sonia Gunderson's *Sarah*. And despite the good looks of the love interest, Roy Darwin, his lisp made him really too sweet to be dangerous.

¶ But we liked the show and we think you will when you see it next weekend. —W. W.

❀ ❀

By far one of the best shows played here in the last year, M.G.M's. "The Thin Man," starring William Powell and Myrna Loy, had them standing in the aisles here during its two day run at the Carmel Theatre.

¶ Tonight another good show is playing, John Barrymore in "20th Century," and he does one of his best pieces of work. Friday a revival of "Disraeli" with George Arliss is well worth seeing and Saturday comes bringing Aline McMahon in "The Merry Frinks" Sunday and Monday Janet Gaynor in "Change of Heart," Tuesday another Aline McMahon show, "Side Streets," and Wednesday Kay Francis in "Doctor Monica." A good round bunch of programs and Manager Lyons, a truly hospitable showman, is to be congratulated. No wonder everyone comes to Carmel to see his shows.

❀ ❀

Casting is now under way for the great Serra Festival to be given here next month. George Marion, veteran actor and director, author of the pageant and portrayer of Father Serra, has his hands full arranging Indian and Spanish dances, setting lights and scenes, and rehearsing such stellar thespians as Frederick Burt, Helen Ware, Frank Sheridan and others. The Serra Festival may become Carmel's Oberammergau and visitors to the Peninsula who are interested are urged to get in touch with "Doc" Staniford either in regard to helping or meeting the old timers who are in charge of the big event.

❀ ❀

Miss Ida Jean Hyde gave a birthday luncheon for Miss Nancy Gross the first of the week. Among the guests were Miss Betty Boncher, Miss Bubbles Hampton and her house guest.

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Mrs. Claywell, wife of the genial proprietor of the Dolores Pharmacy, is visiting friends in Hollywood, leaving "Doc" Claywell and his stalwart son to hold down the fort. Incidentally, those that should know proclaim the Dolores Pharmacy the most complete and well equipped store of its kind on the Pacific coast.

❀ ❀

Do you know that Las Tiendas market in Monterey is the only drive-in-market on the Peninsula today? A time saver in these hurried days of busy parking zones when you can roll your car right up to the stands and almost order from the car window. An innovation, what?

❀ ❀

Patrons of the Blue Ox are increasing nightly and those who like bright lights, soft music, and good things to eat and drink are flocking to this popular tavern.

❀ ❀

Featuring the most unique combination of the old and the new in handicraft arts, Miss Len Shaw, gifted young artist of New York, Philadelphia and Palo Alto, opens her studio of Guatemalan design in Numero 7, La Giralda Building, this Friday.

¶ Miss Shaw is designing the most novel sports, semi-formal and formal ladies wear using the old designs of the ancient Mayan civilization. Her cloth is imported direct from the South American country.

❀ ❀

Don't forget the Sunday night dances at the beautiful Del Monte Lodge. Herbert Cerwin, ace publicist for the Del Monte Properties, assures the TOWN CRIER that the entertainment at the Lodge will be fully as good as at the Bali room during week nights, and that, kiddies, is *something*.

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AN OPEN LETTER
FROM
LYNN HODGES

Dear Lover of the Horse:

The San Carlos Riding Stables takes great pleasure in inviting you to visit our place of business. We are constantly increasing our saddle stock and today we have some of the finest mounts on the Monterey Peninsula.

Nowhere in the world are there finer places to ride than here in Carmel. Just think of the joy of galloping over the wind swept hills of our beautiful countryside astride a fine horse.

Won't you come in and let us show you what we have?

Thank you very much,
LYNN HODGES
Ocean and San Carlos

P. S. We have been here for 13 years . . . a landmark!

IS THIS TREASON?

(*Continued from page six*)

made upon the strict interpretation of the Constitution as being out of date and no longer adequate to protect the people, and where the judiciary seems unwilling to approve my legislation I shall cause them to be attacked in the press and threaten them with investigations and popular disapproval.

(The above is offered as food for thought to all TOWN CRIER readers. Correspondence on the subject is invited. The article was written by a prominent student of political science. —ED.)

❀ ❀

Who is the trio that sings the favorite drinking songs at all the after theatre parties. We know you—Dewey Clough, John Merritt and Ed Seville.

❀ ❀

Will Frates, well-known East Bay artist, is building a lovely Monterey type house on Guadalupe Street. He will be a great addition to the art colony.

❀ ❀

Norman Paul Miller and Bud Marble left Sunday for Hermosa Beach.

¶Mrs. Miller (Harriet Staniford) will spend the summer with 'Doc' in Carmel.

❀ ❀

Diners crowd La Ribera these warm summer nights, and many stop and tell the maitre d'hotel that of all the charming places to find repast in Carmel, La Ribera is still their favorite, not only because of the excellent food, but also for the quiet atmosphere.

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OF THE
PENINSULA
JUNCTION CASTROVILLE AND SALINAS HIGHWAY

THE CRIER realizes that perhaps it is too early in the game to come right out and endorse one candidate or another for local office, but after a brief but thorough investigation, we feel that no time is too soon to offer you Mr. Henry E. Freels for Constable. Henry has been a Deputy Constable for seven years. He is a good man, many people on the Peninsula seem to want him; and therefore, so does the TOWN CRIER. Elect Henry E. Freels, and watch the first of the TOWN CRIER'S candidates go into office by a nice majority. Thank you.

❀ ❀

¶ The three-cornered contest for Sheriff of Monterey County has the political win-pickers guessing. Abbott and Mitchell are running a hot race, with the vote that O'Grady gets in the county seat city having much to do with determining the outcome.

Russell W. Giles
for
COUNTY TREASURER
Elect
A Monterey Peninsula Man

Vote for
J · E · Steinbeck
Incumbent
FOR COUNTY TREASURER

ANNA E. JOHNSON
Incumbent
for
County Auditor

CARL ABBOTT
for
Sheriff
STANDING
SQUARELY
ON MY
RECORD

CARL ABBOTT CARL ABBOTT CARL ABBOTT

E. E. PATTERSON
Incumbent — Candidate for
The Assembly
35th District
San Luis Obispo and Monterey Counties

H · W · ALLSMAN
for
CONSTABLE
Monterey Township

Re-elect
C. F. JOY
Incumbent
for County Clerk

ELECT
HENRY E. FREELS
for
CONSTABLE
Monterey Township
Deputy Constable for past 7 years

W · C · THEILE
Candidate for
DISTRICT
ATTORNEY

ELECT
Howard D. Peters
for
COUNTY SURVEYOR

Vote for Eugene A.
O'GRADY
for
Sheriff of Monterey Co.

ELECT
Joseph E.
MITCHELL
Sheriff
of Monterey County
CAPABLE AND RELIABLE

WALTER · R
TAVERNETTI
Incumbent
for
ASSESSOR

RETAIN
HARRY, L.
NOLAND
INCUMBENT
District
Attorney
of Monterey County

Mrs. Johnston, mother of the well-known writer, Alva Johnston, has arrived from her home in Los Angeles to spend the summer in Carmel. Mr. Johnston is a member of the *New Yorker* staff and writes for many other periodicals.

❀ ❀

The members of Bob Kinney's Orchestra gave an open house at their home "How Am I Dune" in Pacific Grove t'other eve—we got word from the neighbors that the party was a roarin' success—we wonder why they're moving to Monterey.

❀ ❀

"Well, kids," said Lee Larson, business manager of "The Drunkard" company at the Palace Hotel in San Francisco, "you know what this means. We can't beat a general strike. They can't get here to see our show, without gasoline or taxis or streetcars. And we can't get beer delivered, and there'll be no waiters and—"

¶ There wasn't much more to say. Lee swallowed hard, and there were about fifteen echoes around the Green Room.

¶ "There's a suggestion, though."

¶ Everyone sat up and looked hopeful.

¶ "You have all been down to Carmel, and I know you all love it. How would you like to go down there and put on the show in the same place that it 'first saw the light,' and have a sort of holiday at the same time?"

¶ The answer was unanimous. Here we are!

❀ ❀

All hail to Tom Mathews and the party he gave at the Manzanita Club for the cast of "Going Some." Many old veterans of drama were present and the festivities were enjoyed by all—good shots—Gabby Gallagher in quest of a gun—Nye with two women—Doc Matzke bouncing R. O. T. C. crashers—Clough singing?

❀ ❀

Miss Jean Douglas of Berkeley is at Pine Inn.

Re-Elect
J. A. (OLLIE)
CORNETT
Incumbent
CORONER, PUBLIC ADMINISTRATOR

ERNEST CANEPA
Candidate for
Constable

Elect
FRANK OYER
CONSTABLE
Monterey Township

ROBERT · A
STIRLING
Candidate for
Treasurer of Monterey County
20 years Supervisor of Monterey County
6 years Postmaster of Castroville
"STANDING FOR STABILITY"

ELECT
GEO. D.
POLLOCK
District Attorney

Re-elect
Howard · F · Cozzens
County Surveyor

Vote for
Anthony Brazil
for
DISTRICT ATTORNEY

Vote for
"VIC" J.
BARLOGIO
for Coroner and Public Administrator

RE-ELECT
JAMES · G
FORCE
Superintendent of Schools
27 years continuous service as teacher, principal, superintendent in California schools

VOTE FOR
BEN H. LEIDIG
for
COUNTY TREASURER
Educated in Montery Schools

Next Sunday Bill Rogers, Stanford undergraduate, who is at the Monterey Presidio now taking his R. O. T. C. training, will discuss War and the question of armaments. Young Rogers, son of the world known humorist and daily commentator on political events, is one of the crack Stanford speakers.

¶ The meeting will be held at the Green Room of the Carmel Community Hall, 8th and Casanova, at 8 p.m. on July 22nd. Admission 25 cents. The Chair will be taken by Dick Criley of Carmel Highlands, former Stanford student.

❀ ❀

Miss Edythe Roberts of Oakland is visiting Mrs. Frederick Preston Search. Miss Roberts has visited in Carmel before and is welcomed back by the younger set.

❀ ❀

Misses Anne and Jane Eagle of Stockton have taken a house on Carmel Point for two months.

❀ ❀

Dr. and Mrs. Fath from the University of Minnesota who have been visiting Professor and Mrs. Newbauer are leaving this week for their home. Dr. Fath has been doing some work at the Lick Observatory.

❀ ❀

Mr. and Mrs. Henry F. Dickinson have just returned from a few days' trip down the coast.

❀ ❀

Mr. and Mrs. Robinson Jeffers and two sons returned last Sunday from a trip to Taos.

❀ ❀

Merle Armitage, regional director of Southern California Public Works of Art Projects was here visiting Edward Weston. Mr. Armitage published Mr. Weston's last book. With Mr. Armitage were Lynton Kistler and Giovanni Napolitano.

CURE FOR HOMESICKNESS

There's ingrained in man's cerebral tissues
A natural longing for home;
It inspired, for example, Odysseus,
And OVID *when banished from Rome;*
And by Mediterranean waters
It moved Mr. BROWNING *to sing*
With pious emotion his loyal devotion
To England in Spring.

And a similar sentiment urges
The whole ballad-mongering race
To intone its hysterical dirges
For some unattainable place;
To their lairs even beasts of the forest,
Though wounded, instinctively steal,
While the youngest of swallows autumnally follows
Its ageless appeal.

But I'm now undergoing a season
When natural laws are defied,
When I feel there's an adequate reason
For casting affection aside;
And I view my domestic surroundings
With nothing, I'm bound to relate,
But a sense of repulsion and mental revulsion
Amounting to hate.

For my life has grown strangely nomadic,
Till chances of working are small;
All my meals are delayed and sporadic
And draughtily served in the hall;
And a shroud of funereal sheeting
Hides grimly the furniture's face,
For they're "stripping" and "stopping" and plaster is dropping
All over the place.

Well, a man is, I hold, a poor fish who
Regards in conditions like those
His home as a haven—(atishoo!
Your pardon—some dust in the nose)—
As a haven of peace; do you wonder
I find it a poisonous spot
When those chaos-creators, the Decorators,
Have collared the lot!

—From PUNCH

❀ ❀

Miss Patricia Havens-Monteagle is again in Carmel after spending several weeks in the South.

❀ ❀

Ed and Jean Seville, Jean Haven and John Merritt are leaving Carmel this week after a month's vacation here.

❀ ❀

The TOWN CRIER'S *Subscription Drive is on! A fascinating new way to make money for yourself! Come up and see us——any time!*

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as maintaining a
PRESCRIPTION DEPARTMENT
comparable with the FINEST
in the great metropoli
1 1 1 we also cater to
those who appreciate
the finest that life
has to offer

Our patrons
know this

DOLORES AT SEVENTH
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